

NOTE: The Parts indicated are only named because of the program I used. All parts except for bass are sung by women. All Parts Sing The Same Words.

# The Passing of the Elves

Plan 9

Evan Chamberlain

Ethereal ♩ = 96

Soprano

Alto

Tenor

Bass

*f*

*mf*

Fa nu i los - Her yn Ag lar

5

S

A

T

B

*mf*

Rin Ath ar - An nun Ae a rath - Ca lad am

10

S

men \_\_\_\_\_ I Ren i ar \_\_\_\_\_ Mi' al a

A

T

B

Musical score for measures 10-14, Soprano part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The melody consists of half notes and quarter notes, with some notes tied across measures. The lyrics are: men \_\_\_\_\_ I Ren i ar \_\_\_\_\_ Mi' al a.

14

S

dhrem \_\_\_\_\_ min En no rath \_\_\_\_\_ Fa El ber

A

T

B

Musical score for measures 14-18, Soprano part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The melody consists of half notes and quarter notes, with some notes tied across measures. The lyrics are: dhrem \_\_\_\_\_ min En no rath \_\_\_\_\_ Fa El ber.

The Passing of the Elves

18

S eth \_\_\_\_\_ Gil thon i el \_\_\_\_\_ I Chin A

A

T

B *mf*

22

S Thul \_\_\_\_\_ Lin Mir i el \_\_\_\_\_ Fa nu i

A

T

B

## The Passing of the Elves

26

S

los \_\_\_\_\_ Le Lin\_\_ na thon \_\_\_\_\_ Ne Ndor Haer

A

T

B

30

S

Thar \_\_\_\_\_ I Ae a ron \_\_\_\_\_ A El in

A

T

B

34

S

Na \_\_\_\_\_ Gaim Eg ler ib \_\_\_\_\_ Ned In Ban -

A

T

B

Detailed description: This block contains the musical notation for measures 34 through 37. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "Na \_\_\_\_\_ Gaim Eg ler ib \_\_\_\_\_ Ned In Ban -". The music is in a key with three flats and a 5/4 time signature, with measures of 5/4, 3/4, 5/4, 3/4, and 5/4. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

38

S

A \_\_\_\_\_ nor Tre ren nin \_\_\_\_\_ Si Si li

A

T

B

Detailed description: This block contains the musical notation for measures 38 through 41. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "A \_\_\_\_\_ nor Tre ren nin \_\_\_\_\_ Si Si li". The music continues in the same key and time signature as the previous block, with measures of 5/4, 3/4, 5/4, 3/4, and 5/4. The Alto, Tenor, and Bass parts continue their harmonic accompaniment.

## The Passing of the Elves

42

S  
vrin \_\_\_\_\_ Ne Pherth 'Wae wib \_\_\_\_\_ Ce nim Lyth

A

T  
8

B

46

S  
Thi \_\_\_\_\_ lyn Thu ien nin \_\_\_\_\_ A El ber

A

T  
8

B

50

S  
eth \_\_\_\_\_ Gil thon i el \_\_\_\_\_ Men E chen

A

T  
8

B

54

S  
im \_\_\_\_\_ Si Derth i el \_\_\_\_\_ Ne Chae red

A

T  
8

B

58

S Hen \_\_\_\_\_ Nu 'al adh ath \_\_\_\_\_ Ngi lith Or

A

T

B

62

S An \_\_\_\_\_ nun - Ae a rath \_\_\_\_\_

A

T

B