

The Houses of Healing

from *The Lord of the Rings: The Return of the King*

The "Grace of the Valar" & "Arwen's Song"

lyrics by Fran Walsh

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Andante (♩ = 76)

The musical score consists of three main sections:

- Section 1:** Features Soprano and Choir (altos) parts. The Soprano part has a treble clef and 3/4 time. The Choir part has a treble clef and 3/4 time. The tempo is Andante (♩ = 76).
- Section 2:** Features the Choir (altos) and various instruments: Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Violin (Vc.), Cello (Cb.), and Double Bass (B.D.). The tempo is Andante (♩ = 76). The vocal line begins with "Im-men-dú-ath cae-da-".
- Section 3:** Features the Choir (altos) and instruments: Tuba, Violin (Vla.), Viola (Vc.), Cello (Cb.), Double Bass (B.D.), and Double Bassoon (8vb). The tempo is mp (mezzo-forte). The vocal line continues with "Sha-dow lies be-tween us" and concludes with "Boe naid bain gwan-na-thar,".

13 *mp spiritual*

S. With a sigh _____ you turn a - way With a deep - en-ing
 Hp.
 Vla. Vc. Cb.

18

S. heart no more words to say You will find _____ that the
 Hp.
 Vla. Vc. Cb.

23

S. world has changed for - e - ver. _____
 Hp.
 Vla. Vc. Cb.

28

E.H. solo
 Vlns.
 (o)

31

cantabile

34

S.

And the trees are now turn - ing from green to gold

p

mp

38

S.

And the sun is now fad - ing I

p

mf

42

S.

wish I could hold you clo - ser.____

mf

Musical score for Flute solo and strings. The flute part (Fl. solo) consists of eighth-note patterns. The strings (Vlns. + Hn.) provide harmonic support with sustained notes. The key signature changes from B-flat major to A major (no sharps or flats). Measure 47 ends with a fermata over the flute's note.

Musical score for strings. The strings play eighth-note patterns in A major. The bassoon part (Bsn.) provides harmonic support with sustained notes. The key signature changes back to B-flat major at the end of the measure.